The International Competition for Roots Research and Heritage Stories

In Memory of Manuel Hirsch Grosskopf

תחרות בינלאומית לעבודות שורשים

ע”ש מונואל הירש גרוסקופף

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תשע”ז 2017
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2017
Throughout the Jewish world, students research and write their roots and heritage stories. This marks a milestone moment in the lives of young students in Israel and around the world when they are challenged for the first time to find their own personal and unique story that emphasizes their Jewish identity. My Family Story, led by The Koret International School for Jewish Peoplehood at Beit Hatfutsot - The Museum of the Jewish People, invites young adults to submit an artistic display, based on their roots research, to the International Competition in memory of Manuel Hirsch Grosskopf. This magical mix of displays, each created in a different setting, reveals a meaningful encounter between the participating partners and their families. The displays and family stories differ, though we can easily find familiar common ground between the diverse artistic installations. The exhibitors express their ideas, creativity and artistic skills to emphasize family values that are most important to them. Each display artistically expresses one or more Jewish peoplehood core concepts: historical memory, Jewish values, Israel, Hebrew and Jewish languages, Jewish culture or a Jewish way of life.

This year, we celebrate the program’s 22nd anniversary. Hundreds of displays were submitted to the international competition from all corners of the Jewish world: Latin America, North America, the FSU (Former Soviet Union), Europe, Australia, South Africa and Israel. The exceptional displays presented here in this special exhibition are a tribute to the young participants, their families, and their Jewish schools and institutions which have profoundly invested in the research and study of individual family stories as well as in the broader story of the Jewish people.

So what's your story?
Lighting My Steps; A series of layered Stars of David represent consecutive generations of Esther’s family. The concealed base honors her ancestors, customs and traditions which serve as a platform for the following generations to stand upon. Esther is now the current carrier of the Star of David and all the values it represents. When viewed from above, one can appreciate the Star of David and contemplate how its light spreads across the years, letting Esther know that her history and Jewish traditions are destined to last for years to come.
dCloud: Dana’s Cloud; Family memories are saved in Dana’s mind, the ‘dcloud’. Through stories and anecdotes from her ancestors she is able to connect to worlds and times that were once unknown to her. The memories are in no specific order: her great grandmother’s wood burning stove, her grandmother stealing eggs in Russia and her father in Paris. They blend together in her mind to create one family story, while the values the stories impart are always present. The many colors represent many emotions, both happy and sad, and she invites you into her thoughts to join in her family’s history.

My Library; Tali chose to create a family library, with books representing each family member and their story. Just as every person is an individual, each book encapsulates its own world which shares stories, while inspiring and marking the reader for life. Tali’s family fled Europe in an effort to survive, and she is inspired by their ability to start over and continue to thrive. One day, she hopes to pass on her family story by giving books to her descendants that will instill in them the Jewish tradition and a love of Israel.
A League of Champions: Alberto’s heritage project was inspired by one of his greatest loves – football. Sports news, newspaper headlines, football and fans around the world symbolize Alberto’s family. The family comes from different places, but together they are a great team who cheer each other on. Like the Jewish people, dispersed throughout the world, they remain connected and united.

The Legacy: The desire to preserve a Jewish way of life through education, culture and values has guided Tatiana’s family throughout the generations. In her research, she discovered stories of immigration, adventure, settlement and willpower.

In search of a place where they could live in peace and make a living, Tatiana’s grandparents came to Argentina. They lived and worked in Jewish colonies and were involved in Zionist youth movements, rejoicing in the establishment of the State of Israel. Her work represents the significant gift she received for her Bat Mitzvah – a challah tray and her grandmother’s “magic” recipe. Each brush stroke symbolizes a family member, each color an additional angle in the unique family story. Now it is her turn to add her own tone.
Knowing My Roots: A family, like a home, requires a strong foundation. Just as buildings need a good foundation for support, families provide a cushion for the creation and prosperity of its offspring. Each member contributes to the family identity. Values, successes and challenges of previous generations are evident in the small details of daily life. Thanks to them, we live a Jewish life. The personal memory woven into the collective memory distinguishes Tali’s story, but also connects her to the broader story of the Jewish people.

Little Turkish Bazar; Hannah has created a miniature representation of a Turkish Bazar in which each stand represents a value or location important to her great-grandfather’s story. Born in Izmir, Turkey, one of his first jobs was at a similar stand in a bazar. Hannah chose to honor him by highlighting the morals, such as tolerance and charity, that he passed on as a family legacy. By creating this work she has learned more about these values, and how they represent the pluralistic Judaism that has helped shape who she is today.
Memories and Values; The memories and values of Sarah’s great-grandmother, Esteria Israel, are preserved and passed on from generation to generation. Family was her most important value. The windows reflect elements that characterized her: love for Israel, Judaism, kindness and charity. Sephardic traditions and customs are expressed in her embroidery work. A manuscript about her life and her will is a significant part of her legacy. Each has a unique voice and a special song. His great-grandmother’s song, “Lechaim”, accompanies their story to this day.

You Can’t Stop This Song: The State of Israel and Zionism are important cornerstones of Adi’s family. His great grandfather fought in the Irgun, other relatives immigrated to Israel, and many hoped to follow in their footsteps. The colors of the Israeli flag honor those members of the Family who worked for the establishment of the State of Israel. Through the colors and the various songs, we are introduced to Adi’s family. Each has a unique voice and a special song. His great-grandmother’s song, “Lechaim”, accompanies their story to this day.

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Divided Destinies; The necklace in Yael’s work tells the story of her great–great–grandmother, Dora. In 1938, Yael’s great–grandparents, Otto and Emma, made countless efforts to escape Austria, their homeland, to find shelter in another country. Her grandparents arrived in Chile while her brother, Felix, arrived in Palestine. Dora was too old to escape and was left behind. On the day of their departure, Dora divided her necklace, made of pearls and platinum, giving half to each of her children. Yael’s mother inherited her half of the necklace, and in due course, Yael will also receive her part, symbolizing her continuity in the Jewish story.

Reflections; Pictures and books reveal chapters from the past. When Gal looks in the mirror she sees the reflection of her family and their story. In creating her display, Gal asked questions she had never asked before and discovered new chapters from her family’s past. Her work connects her to her legacy and her roots with a closeness and identification she never felt before. The past, present and future are written and reflected upon.
A Never Ending Story; Esther Jana’s name embodies history, values and heritage. This biblical name reappears throughout the generations in her family, and Esther is named after her great-grandmother. Her family moved between different countries and continents, overcame difficulties and managed to raise future generations while fostering a sense of responsibility and commitment to the Jewish people. Esther Hanna continues to walk in their path and learn from their heritage, with a sense of belonging and pride in her roots.
Gabriel's great-grandfather, Yermiyahu Gata, arrived from Ethiopia to Jerusalem in the early 1900s. His grandfather's dream was to study in Jerusalem and then return to Gondar to establish the first Jewish school. After learning in the Ezrah Torah Academy in Jerusalem, Yermiyahu Gata tried recruiting funds to build the long awaited school. The large building in the display is the Ezrah Torah Academy, and the small building is the school he founded. The benches are empty due to the opposition of the keisim (rabbis) to the school. Gabriel continues his great-grandfather's dream – spreading the culture of Ethiopian Jewry.

Different Directions One Family;
Elizabeth's family stories are the inspiration for her roots work. The Russian revolution and the subsequent changes affected the family's history and their wanderings: a great-grandfather was murdered and great-grandmother was imprisoned. Elizabeth created a model divided into four rooms that tell the various events in her family's life. Each room reflects a different time and place. An open space, bright and clear, symbolizes her family today. The lighting of Shabbat candles marks for Elizabeth their connection to the Jewish people and the points of light in her family's life.
Tabachnik Family – From Vision to Reality; A pop-up book tells the story of Oriah’s family. Oriya is a descendant of the Tabachnik family, one of the founders of Kiryat Ata. While still in Poland, Simcha and Israel Tabachnik purchased land in Israel and managed to escape before the outbreak of World War II.

The interior of the book is made of strong but flexible materials. It includes precise reconstructions of the family’s homes around the world and in Israel, streets and geographical maps illustrating the family’s wanderings.

Toy Story; Eyal’s display expresses the contribution of his great-grandfather, Baruch Resnick, to the Haganah. During his work in British army warehouses, he soldered metal, turning it into colorful children’s toys. All this was a cover story. The toys were transferred to the Haganah defense organization and melted back to produce weapons. The colorfulness of his work reflects his grandfather’s important role.
Tailored Story: The craft of sewing in Sapir's family was the inspiration for her roots work. In Iraq, her grandmother's parents were tailors. Upon their immigration to Israel, they lost a large part of their property, but her great-grandmother managed to smuggle out her thimble and scissors. In Israel she began to teach sewing and even purchased a sewing machine, always sewing clothes for the whole family.

My Historical Leap: Mai hopes to revive her family's history with the family album she created. Leafing through the pages of the album is an invitation to embark on a journey through memories. Creative means and the use of paper techniques enable the viewer to identify with the family events exposed before him. History becomes tangible. The album reveals photographs of Mai's great-grandmother's journey to the land of Israel the country's beautiful landscapes.
A Window to Freedom: Rona heard many stories about her great-grandmother, Yakut, from Morocco. Yakut was a special figure who rode a horse in the mountains while carrying her children on her back. Rona created a house with arched windows. Its blue color, decorations and curves give the work its Moroccan flavor. The wide-open windows symbolize her grandmother’s desire for freedom and independence.

Walls of Silence: In her work, Maor commemorates her great uncle Chaim Eshtyokar, who was accidentally killed by a soldier’s stray bullet. Except for the announcement of Chaim’s death, the family was not given any information or explanation of the incident, and the matter was silenced. In retrospect, it turned out that the shooter was the son of an important Israeli figure. In her display, Maor created a tombstone for her uncle with the inscription, “Walls of Silence”, thus expressing the anger and insult that follow the family.
The Wedding Cake; Hila tells that it was fate that allowed her grandmother’s parents to realize their love and to marry. One day, when they were looking for cover from a torrential rain, they found themselves in a random stairwell where they found objects discarded from one of the apartments. These objects hastened their decision to marry and served as the basis for their home. The wedding cake symbolizes the union between the couple and the establishment of their home together. The decorations on the cake represent the objects that became the initial furniture in their grandparents’ home.

Our Story; Three generations joined in making this presentation: Noa, her mother, and her grandmother who was born in Romania. Due to changes in government, her grandmother’s family had to leave Romania in 1950 without their possessions, and make their way to Israel. Upon arrival, they were housed in a transit camp. They found it hard to integrate into the new environment due to language difficulties and the hot weather, but they never gave up. In her work, Noa used a round stage that turns like a theater stage to illustrate the different and changing circles in her family’s life.
Grandmother’s Tales; Noa chose to present her family story through the stories and adventures of her four grandmothers on their way to Israel. The game illustrates the four stories that unite in one place – Israel. Each grandmother went through many stations in her life. Different parts of the game are dedicated to each grandmother, and include cards with questions according to the details of her life. Playing and throwing the dice, Noa can pass through the various stations of their lives, learning about them and from them.

Dakar; In her work, Yuval commemorates her grandfather, alongside the memory of the other victims of the Dakar submarine tragedy. On a blue surface, next to the memorial album, stands a submarine made of natural wood. The use of this raw material symbolizes the connection between Yuval’s roots and her branch of the family tree.
Childhood Memory; Leah immigrated to Israel at the age of three, but a childhood memory from Ethiopia has stayed with her ever since. The picture engraved in her memory is brought forward on an embroidered circle in the color reminiscent of her favorite traditional dish, injera. The work reflects her childhood memory – the market, the threatening cow, and little Leah. The embroidery represents Ethiopian traditional clothing worn by the women in her family, and the tradition that accompanies Leah.
My Grand Family; Leah’s strong passion for singing and music led her to choose the grand piano in her home, given to her great grandparents as a wedding gift, to relay her family story. The keys are significant times in the family history. The bass, on the left, is her father’s side and the treble, on the right, is her mother’s. The piano legs give it stability, just like three pillars of Judaism: Torah, Avodah and Gemilut Hasadim. Leah names her own three pillars: importance of family, be a mensch (good person), and uphold Jewish traditions. She strives to be the music that brightens all situations.

Monopoly: The Samuels–Birnbaum Edition; Tye plays Monopoly to travel through time and explore his family story. The locations on the board are different places where his family lived. The jail is Schomberg concentration camp where his great uncle was imprisoned during the Holocaust. The money is the currency used at the time in those countries and the cards played are real situations his family faced. The pieces represent Tye’s family traditions: challah for Shabbat, a trophy for his grandfather, captain of Maccabi Tel-Aviv basketball in the 1950s, his brother playing Maccabi basketball in Australia and Tye in his Bialik uniform, representing his great grandmother, a founding member of Bialik College, the first Zionist School in Melbourne.
Schatz’s Dreck-a-Mix; “With enough sugar you can even eat rocks” was a favorite saying of Naomi’s great-great grandmother Gertie Schatz, owner of a successful candy shop in Philadelphia in the 1930’s. At the store, her husband Henry invented a new chocolate treat, Dreck-a-Mix, from misshapen chocolate that was melted down. It quickly became the store’s most popular item.

In this box of chocolate confections, Naomi explores her family history, focusing on her great grandmother, Rita Rosen. What was it like growing up in a candy store? What was the Philadelphia Jewish experience at that time? Traditions, stories, sayings, and Jewish lore come together in the sweetness of this display.

Tools for Survival; Claudia explores the tools that her great-grandfather used to survive the Holocaust. As a tailor for the Nazis, thimbles, thread and needles were tools to physical survival. In order to survive mentally, he would shorten the uniform sleeves and pants legs just a little, but not enough for the Nazis to notice. It was just enough to give him a sense of pride. The fabric along the edge represents his greatest tool towards survival, determination.

Felix Samelson became a valued tailor in the Manhattan clothing industry. Instead of making suits for the Nazis, he was making suits for celebrities such as Frank Sinatra.

Claudia Tawil
Hillel Yeshiva, Ocean, New Jersey, USA

Naomi Silverman
The Contemporary Jewish Museum, San Francisco, California, USA
Lech L’cha; Lola’s Bat Mitzvah Torah portion, Lech L’cha, mirrors her family story. Just as God told Abraham to walk towards the unknown land of Canaan, Lola’s family left their home in Eastern Europe and moved to the United States, unsure of what awaits them. Hard work and Jewish values are core themes throughout her family’s story, helping Lola realize how fortunate she is today. Her family, like many Jews, never lost their faith, despite the hardships it caused them, and they got to see their Jewish family flourish in their new home, America.

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My Sephardic Roots: Adam’s Sephardic journey embarks from the Alhambra Palace, located in Granada, Spain. On top of the palace tower, King Ferdinand and Queen Isabella issued an edict to expel all Jews from Spain in 1492. At this point, Adam’s ancestors spread around the world. Life in Morocco, Greece, Egypt, Turkey and the USA led to an abundance of traditional Sephardi recipes and traditions. Old and new intertwine in a virtual Alhambra Castle in the Minecraft video game, interacting and connecting with the Jewish story.

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Music Tells the Stories; Music has been a part of Rebekah’s family story for generations. When together, her family sits around and jams. With Rebekah on the violin, her Grandpa Max on the clarinet, her mother singing, and her father on the guitar, her family is a performing Klezmer band. Grandpa Max, the soul of the band, played gigs in New York while he was growing up, and relayed this love to his children. Playing klezmer music connects Rebekah to her family and gives her a way to carry on her family’s Jewish creativity.

Or Al Shlosha Dvarim; Three pillars of the world Torah, Avodah and Gemilut Hasadim are woven together with the theme of light. The beautifully ornamented Torah scroll carries Denisse’s Hebrew name, Orly (my light). The Kotel symbolizes her Avodah (worship), with the faces of family members, who all have different relationships to God. Brightness shines through the globe as light is brought to the world by hessed (acts of kindness). Names of six previous generations, together with a mirror reflecting the future, express Denisse’s commitment to pass these illuminated pillars from generation to generation.

Denisse (Orly) Podolsky
Ken Jewish Community, San Diego, California, USA

Rebekah Geller
Bolton Street Synagogue, Baltimore, Maryland, USA

With the Jewish Museum of Maryland
The Glasses Cabinet: Eyes are the window to the soul. The Glasses Cabinet preserves memories and tradition, enabling us to see life through the eyes of our ancestors. Joshua’s grandfather is an optometrist and his great grandfather fought in World War II. The glasses cabinet with his family pictures relates to the pile of glasses confiscated in the concentration camps and is in memory to all those who perished during the Holocaust. When Joshua looks through these glasses, he is reminded of where he has come from and how blessed and proud he is to be part of the Jewish story.

The Land of Milk and Honey: Sapir describes her family as a beehive. For generations, her family members worked hard, just like bees, as individuals and in a community. They took active roles in Jewish people’s struggle to survive the Holocaust and to build the Promised Land: The Land of Milk and Honey. Farmers, beekeepers, nurses and family members taking historical roles in rescuing Hungarian Jews and the Eichmann trial come alive in Sapir’s display. Just like bees, family members travel near and far but always return to the hive: their homeland in Israel.

Joshua Goldberg
King David Linksfield, Johannesburg, South Africa

Sapir Brand
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Moving Rhythms; Wherever Gregory’s family went, the tunes of prayer were always with them. The varied connections of his family to Judaism are depicted on 18 CDs (the number of chai, life) hanging in a sukkah. Just like the Israelites walking through the desert, Gregory’s family traveled from Europe, South Africa and Canada, looking for a better future. The interlocking beams of the strong wooden structure are a tribute to the family supporting one another, and bringing light into their lives through Chanukah, Shabbat and memorial candles.

Old Legacies, Forever New; Daniela’s house brims with her family roots, traditions and stories. They represent her life and her inner soul. Made out of recycled materials, the Jewish holidays and history are shaped by the family traditions and from the environments that her family lived in. A sturdily David of Star in the middle is the sense of pride in Judaism and the family. Hand written interviews and traditions gave Daniela the time to think about the background of her family members, and to inscribe what it means for her to be part of the Jewish People.
Family Tea Time: Family tea time is based on the Russian tea ritual of drinking tea from a samovar. This tradition has been shared throughout the generations of David’s family. His family would get together to share stories of loss, recovery and achievement. Participating in this tradition brings David closer to his family history and to the collective memory of the Jewish people. In David’s display, each tea bag has a picture of one family member on the outside and their story on the inside. Surrounding the samovar are pictures of family members who perished in the Holocaust, honoring their lives and family tradition.
Phoenix; The phoenix is resurrected time after time, as was Mikhail’s family. Mikhail’s great-great-grandfather had to flee from Berdichev in 1939, taking only a menorah with him. In Turkmenistan he concealed his Jewish origin. Consequently, the Jewish family heritage almost disappeared. Despite the recommendation to keep their Judaism a secret, Michael’s mother began to investigate her family roots in her youth. Conversations about Israel, Passover, the traditional gefilte fish and her grandfather’s menorah in the center of the house intrigued her. This enabled Michael to continue his part in the story of the Jewish people, like the phoenix, resurrected time and time again.

Dandelion; A bouquet of dandelions represents Juliya’s family tree and her family’s extensive story. Against the background of a meadow, a barbed wire fence protrudes from a concentration camp. Her grandfather’s portrait is in the center: his parents were murdered by the Nazis, and as a two-year-old child, he was rescued by his neighbor who brought him to an orphanage. The dandelion symbolizes the fragility of life but also the ability to survive, and life itself. Each member of her family is a unique flower, and together they form a colorful, blossoming bouquet. The Jewish people, like the dandelion, have strong, deep roots and the ability to flourish under all conditions.
Past, present and future come together in Oren’s House of Life. When the roof is opened, the past is revealed. German soldiers threatening Oren’s grandmother during World War II. During Nazi occupation, his grandmother and her family were in hiding in Salonika. Without freedom and friends she decided to write a diary, to fill her empty and lonely days, recording information and feelings from her day-to-day life. Surrounded by children and grandchildren, the house brims with Jewish life in the present and future.

The Family Matzah; Matzah, which has been a part of the Jewish story since the exodus from Egypt, the sacred temple ceremonies in Jerusalem and Passover traditions throughout the generations, was the inspiration for Yitzchak’s work. Each matzah tells a chapter of the family’s history. Yitzchak discovered that his great-grandfather secretly baked matzah for the entire Jewish community. Today, his father, the Chief Rabbi of Kyrgyzstan, is responsible for providing matzah to all members of the Jewish community. The matzah symbolizes modesty, loyalty and Jewish tradition and is the thread that connects Yitzchak to his heritage. These values led Yitzchak to continue the chain of generations and to prepare his family’s matzah.
Music Connects Us: Irina’s family has been blessed with exceptional musical talent, the ability to see the best in everything, and the power to create. All her relatives unite around these exceptional talents and are content with this heritage. The source of inspiration for this work is a relative’s record that has passed from generation to generation, creating an invisible connection and connecting all of their Jewish souls together. The notes represent significant family members, including Irina herself. Jewish music and creativity continue to connect us together.

On the Waves of Memories: Sofiya’s family album can be taken anywhere, and it always accompanies her. The album contains stories from the past that are meaningful in the present, and the possibility of adding future stories. Her grandmother’s lace, photographs and newspaper articles about relatives make up the piece. Her grandparents are the family treasure, and the stories passed from generation to generation are the source of her inspiration. During the course of her research, Sophia discovered a family secret: to love and not to separate. She will pass this value on in the pages she will fill in the album.
כבר ביה"ה אוליאנה总是夢見た sản xuất cuốn sách của mình.

 sáchs represent knowledge, power, curiosity and the potential for growth and learning, ideas that reflect the family of Uliana. These values and a tradition of love are always with her.

 While researching her family’s story she decided to satisfy her curiosity and present her roots as an interactive book in which the viewer takes an active part in the story.

 My House and I; "I and my household will serve God" (Joshua 24:15) is the sentence that accompanies Lilia in her roots display. The exhibit is a mini-archive of the Szpielewicz family. It represents her deep research into her family heritage, including holidays, life cycle events, family gatherings, and the tradition of reading the Bible. Lilia’s brothers participated and won the World Bible Contest several times, and the love of heritage and their family tradition passes from generation to generation.
A Story of Love and Heroism; In the basement of a typical Ukrainian wooden house, a young man finds refuge. This is a story of courage and heroism, in which the Ukrainian Hohlov family rescued a Soviet Jewish soldier during the Nazi occupation. For three years, at the risk of their lives, the family hid Yefim Mosleb. The connection between the soldier, Yefim, and Gelb’s Family, continued throughout the years. Time passes, but the relationship, based on altruistic values, heroism and humanity, is an eternal bond.

My Jewish Roots; Tradition and renewal: family memories from the past are reflected in a computerized, dynamic and contemporary world. Through each illuminated window we are exposed to the life story of a relative. In his work, Daniel follows his great-grandfather Joseph Rojansson of Russia, and then his great-grandmother Pessia Yoffe of Latvia. By exploring the past, Daniel reconnects with distant relatives using today’s technologies. The lights signify the family members we remember, who are always in our hearts.
Journey Along the Palm Lines; Luba takes us on a two and three-dimensional journey following her family’s lines of life. Her mother’s story, the family heritage, and Luba’s talents and skills are the stops along the way and the lines of the journey. Her life story is reflected in her palm lines and teaches us about her rich and special world.

Lubov Vaynblat

Ort 41, Chernoviz, Ukraine

My Story, Our Story; Isabel created a multi-level house as a tribute to her great-grandfather, Moshe Schechtmann, who built a house where the Jewish community in Kharkov, Ukraine, could come together. The floors portray Shabbat and the importance of Jewish tradition. Moshe fought in World War II and survived, while many of his comrades didn’t. He later built a gravestone to commemorate all the Jews from Chernivtsi who perished. His faith in God, symbolized by the Torah scroll, went with him wherever he went.
SPECIAL MENTION

ODÉD OHAYON
עודי אוֹהַיון

Makif Zayin Hakiria, Ashdod, Israel

SHOROTS AKESTIOT
Acoustic Roots

ALICE ROMANO DAYAN
אָלִיס רוֹמָנוֹ דָּיַן

Yeshiva Keter Tora, Mexico City, Mexico

YISHIVA KETER TORAH, מקסיקו סיטי, מקסיקו

יהלומי משפחתי
My Family’s Diamonds
LEE JAULUS
ל יאולוס
בית ה.stdin המושפע חוף הנווהר
ስን_COST, שָׁרוֹל
Hof Hasharon, Kibbutz Shefayim, Israel

HADAR KISLASI
דהר קיסלסקי
אלמנס אבן שמואל
שבך שמואל שְׁרוֹל
Ulpena Even Shmuel, Even Shmuel, Israel

VLADIMIR POKROVSKIY
ולדימיר פוקרובסקי
ולדימיר פוקרובסקי
ייכי יום יא, מַגְּנִיטוֹגְרָסקי, רוסיה
Sunday School, Magnitogorsk, Russia

ZION SHIMON
זיוון שְמוֹנ
זיוון שְמוֹנ
רותין ב"ק, קרית אֲתא, שְׁרוֹל
Rogozin Bet, Kiryat Ata, Israel

THE OLD BOX
The Old Box

Family Tea Party

The Old Box

The Old Home
ILAY CARASENTI
50 Years of a Liberated Jerusalem
Rogozen Alef, Kiryat Ata, Israel

NIKITA NURTDINOV
My Family Treasure Chest
Or Amer Chabad, Zaporozhye, Ukraine

MAAYAN BEN AMI
Grandma's Garden
ORT Rehovot, Israel

OMER FERZIG
Voices from the Past
ORT Rabin, Kiryat Motzkin, Israel
Avital Dresin

ברית תפילה, בולטימור, מרילנד
Beth Tfiloh Middle School, Baltimore, Maryland, USA

The Risky Bridge

Isabella Stein

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Bialik College, Melbourne, Australia

Through Their Eyes

Cameron Singer

אקדמיית סיני עקיבא, לוס אנג’לס, קליפורניה, ארה”ב
Sinai Akiba Academy, Los Angeles, California, USA

Cameron’s Game of My Life

Ner Fried

The Risky Bridge

Isabella Stein

Amitay Shetrit

Amitay Shetrit
צוות סיפור משפחתי
Talia Avnon-Benveniste, Tamar Sorek, Shulamith Bahat, Martha Mazo, Rimma Osmanov, Tamar Servadio, Yael Rosen, Dina Rozmarin, Michah Hyman

חברי ועדות השיפוט
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תודה
Dvora Atzmon, Sara Bolotin, Shoshan Cohen, Ma’ayan Furer, Roni Rosen, Ariela Tal

ترجم
Batya Ariel Cohen, Rena Neiger

디자인 והפקת התערוכה
Bat Sheva Graphic Art Ltd.

ງคะ Cáchצר cigars

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